Andreea Lorena Bojenoiu / ALB

born 1989 in Brașov, RO

lives and works in Craiova and Bucharest, RO

Timișoara, RO

Education	
2017-2023	National University of Visual Arts, Bucharest, Ph.D.Visual Arts
2012-2014	Thesis "Painting as a deconstruction of the image" National University of Visual Arts, Bucharest, M.A. in Visual Arts
2009-2012	University of Art and Design, Cluj-Napoca, B.A. in Visual Arts
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Awards and Residencies	
2018	Constantin Brâncuși AIR, Cite Internațional des Arts, Paris; FR
2017-2000	Scholarship for postdoctoral studies in visual arts at The Nationa
	University of Visual Arts, Bucharest, RO
2017	The Mobile Biennale 2 nd Edition - The Tour of Moldavia in 7 Days, Club Electroputere, Craiova, RO
2016	AiR, Club ElectroPutere, Craiova, RO
2015	AIR Cultural Foundation Criterion, pArte de Arte residency program
2010	Bistrita Năsăud, RO
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Solo Exhibitions (Selection)	
2020	ElectroPutere Gallery, The Archeology of the Flatness, curated b
	Cristian Nae, Craiova, RO
2017	ElectroPutere Gallery, Exercise for image decoding, Craiova, Ro
2015	Suprainfinit Gallery, SKINNED, Bucharest, Ro
-	tions (Selection)
2022	Institute for Multidisciplinary Research in Art, Unlimite
0001	Visuality, Iași, RO
2021	Kunsthalle Bega, Heartbeat 20 curated by Călin Dan, Timișoara, RO
2020	National Museum of Contemporary Art, 12 Years after. A survey o
0.01.0	Romanian Art in 180 works, Bucharest, RO
2019	Ianchelevici Museum, Rethinking the Image of the World: Project
	and Sketches in the frame of EUROPALIA Biennale, La Louvier, BE
	Museum of Recent Art, Post-System Geometries curated by Erwi
0.01.0	Kessler and Carola Chișiu, RO
2018	Center for Contemporary Art Club Electroputere, Capitals Tim
	Machine curated by Maximilian Lehner, Bucharest, RO
2018	Vandal Art Gallery, A4 [art]works, London, UK
2017	ElectroPutere Gallery, Variations. Again and the same, Craiova, RC
	Mobile Biennale, The tour of Moldavia in Seven Days, Iasi
	Chisinau, RO & MD
2015	Art Encounters Biennale, Appearance & Essence, Cazarma U

National Museum of Contemporary Art, Dispositions in Time an

Space curated by Adrian Bojenoiu Bucharest, RO